

# Adivinanza

1r Premio modalidad infantil  
'Concurso de Composición Coral Polifónica de Getafe', 2011

Oriol González Perelló

Letra basada en  
una adivinanza popular

Tranquilo (♩=60)

The musical score is written for two voices (Voz I and Voz II) and piano accompaniment. It is in the key of A major (indicated by three sharps) and 4/4 time. The tempo is marked 'Tranquilo' with a quarter note equal to 60 beats per minute. The score is divided into three systems, each containing two vocal staves and a piano staff.

**System 1 (Measures 1-3):**  
Voz I: *mf* A - di - vi - na.  
Voz II: *mf* A - di-vi-nan-za—  
Piano: *mf* in the first measure, *f* in the second. Chords: A, Em7(b5), A.

**System 2 (Measures 4-6):**  
I: A - di - vi - na.  
II: A - di-vi-nan-za—  
Piano: *p* in the first measure, *f* in the second. Chords: Ebmaj7.

**System 3 (Measures 7-10):**  
I: *p* Ven - go a con - tar—  
II: —  
Piano: *p cresc.* Chord: Em7(b5)(b9).

2 8

I *mf* Ven - go a con - tar \_\_\_\_\_ *f* A - di -

II *mp* A - di - vi - nan - za \_\_\_\_\_ *mf* Ven-go a can tar \_\_\_\_\_

*cresc.* *f*

*E<sup>b</sup>maj<sup>7</sup>* *Dsus<sup>4</sup>*

10

I vi-na a-di-vi nan \_\_\_\_\_ za.

II *f* Ven-go a can tar \_\_\_\_\_

*D* *Asus<sup>4</sup>* *A*

*mp* *dolce*

14

I *mp* Hay en u-na pla-za nue-va, un mon - te, y en él dos cue - vas.

II *mp* Hay en u-na pla-za nue-va, un mon - te, y en él dos cue - vas.

*A* *Bm* *E<sup>7</sup>* *Bm<sup>7</sup>(b<sup>5</sup>)* *E<sup>7</sup>(b<sup>9</sup>)* *Am<sup>9</sup>* *Am*