

Duración aprox.: 8'20"

Ave María

Música: Oriol González Perelló, 2015
Texto con adaptación de Fernando Rielo

Allegretto ♩=60

The musical score is arranged in a system of staves. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, followed by Flute and Oboe. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabajo. The score begins with a 6/8 time signature and a key signature of one flat. The tempo is marked 'Allegretto' with a quarter note equal to 60 beats per minute. The vocal parts are mostly silent in this section. The flute and oboe enter with a melodic line marked 'f'. The string section provides accompaniment, with the cello and bass playing a rhythmic pattern of eighth notes, and the violin and viola playing a more complex melodic line. Dynamics include 'p', 'cresc.', and 'mf'.

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A musical score for a vocal and instrumental ensemble. The score is written for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Flute (Fl.), Oboe (Ob.), Violin I (V.I), Violin II (V.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts (S., A., T., B.) are currently silent, indicated by horizontal lines. The instrumental parts are active. The Flute and Oboe parts feature melodic lines with various dynamics including *f* and *mf*. The Violin I and II parts play rhythmic patterns with accents. The Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment. The score includes dynamic markings such as *f*, *mf*, and *f*, and features various musical notations like slurs, accents, and hairpins.

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S. *f* Dios te sal - ve, Ma - rí - a, Ma - rí - a, Ma - rí - a; Dios te sal - ve, Ma

A. *f* Dios te sal - ve, Ma - rí - a, Ma - rí - a, Ma - rí - a; Dios te sal - ve, Ma

T. *f* Dios te sal - ve, Ma - rí - a, Ma - rí - a, Ma - rí - a; Dios te sal - ve, Ma

B. *f* Dios te sal - ve, Ma - rí - a, Ma - rí - a, Ma - rí - a; Dios te sal - ve, Ma

Fl. *mf*

Ob. *mf* *dim.*

V.I *mf*

V.II *mf* *dim.*

Vla. *mp*

Vc. *mp* *mf*

Cb. *mp* *mf*

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S. *mf* *f*
 rí - a, Ma - rí - a, Ma - rí - a. Lle - na e res de gra - cia, el Se - ñor es con - ti - go. Dios te sal - ve, Ma - rí - a, Ma - rí - a, Ma - rí - a; Dios te sal - ve, Ma

A. *mf* *f*
 rí - a, Ma - rí - a, Ma - rí - a. Lle - na e res de gra - cia, el Se - ñor es con - ti - go. Dios te sal - ve, Ma - rí - a, Ma - rí - a, Ma - rí - a; Dios te sal - ve, Ma

T. *f*
 rí - a, Ma - rí - a, Ma - rí - a. el Se - ñor es con - ti - go. Dios te sal - ve, Ma - rí - a, Ma - rí - a, Ma - rí - a; Dios te sal - ve, Ma

B. *f*
 rí - a, Ma - rí - a, Ma - rí - a. el Se - ñor es con - ti - go. Dios te sal - ve, Ma - rí - a, Ma - rí - a, Ma - rí - a; Dios te sal - ve, Ma

Fl.

Ob.

V.I. *f* *mf*

V.II. *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *f* *f*

Cb. *f* *f*