

Ciència i Consciència

Andante (♩=70)

The score is for a symphonic work in 5/4 time, marked Andante with a tempo of 70 beats per minute. The key signature has two flats (Bb and Eb). The instruments and their parts are as follows:

- Flauta:** Melodic line starting in the second measure with a mezzo-piano (*mp*) dynamic.
- Oboè:** Remains silent throughout this section.
- Clarinet Bb:** Enters in the second measure with a piano (*p*) dynamic, playing a melodic line that ends with a mezzo-piano (*mp*) dynamic.
- Saxo alt Eb:** Enters in the second measure with a mezzo-piano (*mp*) dynamic, playing a melodic line.
- Fagot:** Enters in the second measure with a mezzo-forte (*mf*) dynamic, playing a rhythmic accompaniment.
- Trompeta Bb:** Enters in the second measure with a mezzo-forte (*mf*) dynamic, playing a rhythmic accompaniment.
- Trombó:** Enters in the second measure with a mezzo-forte (*mf*) dynamic, playing a rhythmic accompaniment.
- Timbales:** Enters in the second measure with a mezzo-forte (*mf*) dynamic, playing a rhythmic accompaniment that builds to a forte (*f*) dynamic.
- Plats:** Remains silent throughout this section.
- Caixa:** Enters in the second measure with a forte (*f*) dynamic, playing a rhythmic accompaniment that ends with a piano (*p*) dynamic.
- Triangle:** Enters in the second measure with a mezzo-forte (*mf*) dynamic, playing a rhythmic accompaniment.
- Piano:** Enters in the second measure with a mezzo-forte (*mf*) dynamic, playing a rhythmic accompaniment.
- Violí I:** Enters in the second measure with a pianissimo (*pp*) dynamic, playing a melodic line with a *div.* (divisi) marking.
- Violí II:** Enters in the second measure with a pianissimo (*pp*) dynamic, playing a melodic line.
- Viola:** Enters in the second measure with a pianissimo (*pp*) dynamic, playing a melodic line.
- Violoncel:** Enters in the second measure with a mezzo-piano (*mp*) dynamic, playing a melodic line.
- Contraaix:** Enters in the second measure with a piano (*p*) dynamic, playing a melodic line.

6

Fl. *mf*

Ob. *mf*

Cl.

Sx. *mf*

Fg. *mf*

Tp. *mf*

Tb. *mf*

Tmb. *mf* *tr* *mp*

Pl. *mf*

Cx. *mf* *mf*

Tri.

Pno.

VI. I *p* *mp*

VI. II *p* *mp*

Vla. *p* *mp*

Vc.

Cb. *mp*

10

Fl. *p* *dim.*

Ob. *mp*

Cl.

Sx.

Fg.

Tp.

Tb.

Tmb.

Pl.

Cx.

Tri.

Pno.

VI. I *pp*

VI. II *p* *p*

Vla. *p* *p*

Vc. *p*

Cb.

16

Fl. *mp*

Ob. *mp*

Cl. *p* *mf*

Sx.

Fg. *mf*

Tp.

Tb.

Tmb.

Pl.

Cx.

Tri.

Pno.

VI. I *mp*

VI. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*