

Duració aprox.: 5'50"

Milonga del Angel

Per saxo solo, piano, orquestra de corda, i percussió

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Arr. i orq: Oriol González Perelló, 2014

♩=80

The score is for a Milonga in 4/4 time, marked with a tempo of 80 beats per minute. The key signature has two sharps (F# and C#). The Alto Saxophone part is mostly silent, with a few notes in the final measure. The string quartet (Violin I, Violin II, Viola, Violoncello) plays a melodic line starting with a half note, moving to quarter notes, and ending with a half note. Dynamics range from *mp* to *mf*, with *dim.* and *pizz.* markings. The Contrabass part is a rhythmic accompaniment of eighth notes, starting with a *mf* dynamic and ending with a *p* dynamic. The percussion section includes Triangle, Cymbals, Snare Drum, and Timpani. The Snare Drum plays a consistent eighth-note pattern. The Timpani part features a melodic line with trills and dynamics from *pp* to *mp*. The Piano part provides harmonic support with chords and arpeggios, starting with a *mf* dynamic and ending with a *mp* dynamic.

Alto Saxophone

Violin I

Violin II

Viola

Violoncello

Contrabass

Triangle

Cymbals

Snare Drum

Timpani

Piano

mp

mf

dim.

pizz.

mf

p

pp

p

mp

pp

11

Alto Sax. *mf* 3

Vln. I arco *p*

Vln. II *mp*

Vla. *mp*

Vc. *dim.* arco *p*

Cb.

Tri.

Cym.

S. D.

Timp.

Pno. *mp*

20

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tri.

Cym.

S. D.

Timp.

Pno.

arco

p

mp

p

mp

mp

pp

mf

3

29

Alto Sax. *mf* *f*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf* *pizz.*

Cb. *mf*

Tri. *mp*

Cym. *mp*

S. D.

Timp. *pp* *mp*

Pno. *mp* *mf*