

La sala dels miralls

Durada aprox: 4'15'

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A partir d'un motiu rítmic sencill es desenvolupa cada part sobre un caràcter i un mode diferent (lidi, jònic, mixolidi, dòric, tonal i altre cop lidi) sense cap centre tonal estable, transfigurant així la sonoritat i el ritme, per intentar simular un recorregut per dins de les sales de miralls d'un parc d'atraccions, en què el reflex del visitant es va transfigurant segons el tipus de mirall.

A Maestoso (aprox. $\text{♩}=90$)

Musical score for orchestra, measures 11-12. The score includes parts for Flauta, Clarinet en Bb, Violí I, Violí II, Viola, and Violoncel. The instrumentation is as follows:

- Flauta:** Playing eighth-note patterns, dynamic *mf*, followed by sixteenth-note patterns, dynamic *f*.
- Clarinet en Bb:** Playing eighth-note patterns, dynamic *mf*, followed by sixteenth-note patterns, dynamic *f*.
- Violí I:** Playing eighth-note patterns, dynamic *mf*, followed by sixteenth-note patterns, dynamic *f*.
- Violí II:** Playing eighth-note patterns, dynamic *mf*, followed by sixteenth-note patterns, dynamic *f*.
- Viola:** Playing eighth-note patterns, dynamic *mf*, followed by sixteenth-note patterns, dynamic *f*.
- Violoncel:** Playing eighth-note patterns, dynamic *mf*, followed by sixteenth-note patterns, dynamic *f*.

Allegretto (♩=100)

Musical score for orchestra, page 9, measures 1-4. The score includes parts for Flute (Fl), Clarinet (Cl), Violin I (I), Violin II (II), Cello (Va), and Bassoon (Vc). The instrumentation is as follows:

- Flute (Fl):** Playing eighth-note patterns primarily on the B and A strings.
- Clarinet (Cl):** Playing eighth-note patterns primarily on the B and A strings.
- Violin I (I):** Playing eighth-note patterns primarily on the B and A strings. Dynamics: *mf* (measures 1-2), *f* (measure 3).
- Violin II (II):** Playing eighth-note patterns primarily on the B and A strings. Dynamics: *mf*.
- Cello (Va):** Playing eighth-note patterns primarily on the B and A strings. Dynamics: *mf*.
- Bassoon (Vc):** Playing eighth-note patterns primarily on the B and A strings. Dynamics: *mf*.

The score shows a continuous sequence of measures with measure numbers 1 through 4 indicated at the top of each staff.

molto rit.

[B] Adagio ($\downarrow=70$)

15

Fl. *cresc.*

Cl. *cresc.*

I. *cresc.*

II. *cresc.*

Va. *cresc.*

Vc. *cresc.*

ff

ff

dim.

p *espress.*

pizz.

p *pizz.*

p

ff

ff

ff

22

Fl

Cl

I

II

Va

Vc

mp

p

mp

p

p

mp

espress.

mp

espress.

mp

32

Fl *mp* espress.

Cl

I *mp*

II *mp* arco

Va *mf*

Vc

accel. - - - - -

C Allegro ($\text{♩} = 120$)

40

Fl f

Cl f

I f *sempre staccato* mf

II mf *sempre staccato*

Va mf *sempre staccato*

Vc mf *sempre staccato* f mf