

# POSTALS EXTRAVIDES

Oriol González Perelló, 2012

Duració aprox: 6'50'

Premi Ciutat d'Igualada 2012 de Composició musical 'Paquita Madriguera'

## I. Castellterçol

Andante (aprox. ♩=140)

Flauta

Oboè

Clarinet Bb

Fagot

Trompa F

Trompeta Bb

Trombó

Tuba (Trombó baix)

Timbala (Bombo o timbal)

Plat

Pandereta

Triangle

Xilòfon

Piano

Violí I

Violí II

Viola

Violoncel

Contrabaix

*mf*

*mf*

*mp*

*mf*

pizz.

*mp*

pizz.

*mp*

pizz.

*mp*

arco

*mf* marcato

arco

*mf* marcato

7

Fl *mp*

Ob *mp*

Cl *mp*

Fg

Ta *mp*

Tp *mp*

Tb *mp*

Tu

Tm

Pl

Pd

Tr

Xl

Pn

VI I

VI II

Vla

Vc

Cb

13

Fl *mf*

Ob *mf*

Cl *mp* *espress.* *mf*

Fg

Ta

Tp

Tb *mf*

Tu *mf*

Tm

Pl

Pd *f*

Tr

Xl

Pn *mf* *mp*

VI I *arco* *mf* *f*

VI II *arco* *mf* *f*

Vla *arco* *f*

Vc *arco* *f*

Cb *mf*

20

Fl

mf

cresc.

espress.

Ob

Cl

Fg

Ta

Tp

Tb

Tu

Tm

Pl

Pd

Tr

Xl

Pn

mf

VI I

mf

VI II

mf

Vla

mf

Vc

mf

Cb

Detailed description: This is a page of a musical score for the piece 'Postals extraviades'. The score is for a full orchestra and piano. It features staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Ta), Trombone (Tb), Tuba (Tu), Mellophone (Tm), Percussion (Pl, Pd, Tr), Xylophone (Xl), Piano (Pn), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score begins at measure 20. The woodwinds (Fl, Ob, Cl) have melodic lines with dynamics like *mf* and *cresc.*, and the Flute part includes the instruction *espress.* (espressivo). The brass section (Ta, Tp, Tb, Tu) provides harmonic support with *f* dynamics. The strings (VI I, VI II, Vla, Vc, Cb) play a rhythmic accompaniment with *mf* dynamics. The piano part (Pn) has a *mf* dynamic. The percussion (Pd) has a *mf* dynamic. The score is written in a key signature of one flat and a common time signature.